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# OPERA and CONCERTS & TO COME &

### Caruso's Early Days Here Not Attended by Furore

Calm Review of Great Tenor's Career Refutes Much Remarkable History That Has Been Recently Manufactured and Disseminated.

By W. J. HENDERSON.

OLLOWING the concert of last Sunday in memory of Eurico Caruso those who place a true value on the services of the famous singer may be allowed to review calmly some of the incidents of his career, Just after his death much remarkable history was manufactured and disseminated through the public prints. Men had vivid recollections of is early days on the local stage. Their memories supplied them with brilliant pages of misinformation, and newspaper columns were filled with fact that "he always designed his own costumes."

Mr. Caruso made his debut here in the consulship of Heinrich Conried, who knew very little about opera, but who was an experienced theatrical manager and a trained actor. Conried may or may not have perceived that in the new tenor he had a singer of unusual quality, but he saw at once that Mr. Caruso had not the vaguest notions of stage dress.

When the great tenor revealed himself to New York he wore clothes hat did not fit him; that were made of very poor materials; that had neither style nor distinction. He looked like a star just drawn from a

moment, it might be more instructive

to recall the now forgotten fact that

Much more could be written about

orty of his dress was accentuated by time, and probably there will yet be his very bad acting. He was inde- opportunities for this. But at this scribably awkward. His walk was that of a peasant. His gestures lacked the distinguished tenor did not create both direction and purpose. His a furor when he was first heard here, nor was his name sufficient to crowd the opera house, On the night before "Parsifal" was poses were invariably undignified.

The writer of these lines would like first performed in this country, specifically on December 23, 1903, "La rehearse some of his conversations
Traviata" was sung in the Metropolitan Opera House with Mme. Sembrich that shrewd showman imposed upon him the piedge of confidence. But there is no betrayal of good faith in the statement that the impresario's first labors with the great tenor were directed to impressing upon him the importance of costume and deport.

Caruso as Alfredo. The record made by this writer the next morning was under the headline, "Verdi's opera heard by a small and apathetic audience." Also it was recorded that Mr. Caruso "sang his music beautifully more on the stage. and succeeded in evoking warm ap

In his early seasons here Mr. Caruso plause, which was hard to get last night." sions into the realm of the picturesque in dress, but in the course of time he "La Traviata" was sung by three of acquired a clearer view of the pro-prieties. But despite his improvement eratic stage has ever known and was always to be a puzzle to him and some was received at the Manhattan by of his hats were indeed fearfully and shouting multitudes when Mme. Gallionderfully made. Of course, his Curci placidly catalogued the woes of be forgotten. However, when he sang

realm of heroic roles much has been fixed some of the early beauty of his written either through want of experience in the consideration of operatic progress or under the spell of nopular enthusiasm. The artist cannot recognize the expression of public only. that small body of Italians which rowerns the expression of public opinion at the opera. Of all these matters where the comparison Jefferson in the rags of Rip Van Winkle, Booth in the inky cloak of Hamlet, Calve in the fringe of Carmen and Jean de Reszke in the cloublet and hose of Romco. Likewise, repulsely great qualities, his sincerdoublet and hose of Romco. Likewise, it endeavored to restrict Caruso to the

doublet and hose of Romeo. Likewise, it endeavored to restrict Caruso to the bass drum of Canio and the hysteria of Rhadames.

Could Not Stand Still.

Jean de Reszke demonstrated the power of the artist to create for himpelf a new style and to conquer new Ringdoms when he began to sing Tristan and the two Siegirieds. It was imperatively necessary for him to go somewhere; he could not stand still. He wisely sought a new field in which the roots of his art could be richer. In which its fruits could be richer. The podered the matter might be disclosed by the publicary will sing the role of Don Carios.

Votal natural plane.

The Philharmonic Society's programme for Thursday evening and Friday afternoon in Carnegle Hall, with Pauli Kochanski as the soloist, is as follows: Haydon, "Military" symphony: Brahams, violin concerto: Loeffer, symphonic peem, "The Death of Tintaglies," Vordi's "Ernani," which has not been heard in the Metropolitan Opera House since 1903, will be revived by General Manager Gattl-Casanza next Thursday of Music this afternoon. Mr. Martineill will sing the view carnestly he pondered the matter might be disclosed by the publicary and devotion were beautiful, the man was singularly lovable, and his untimely death was lamentable.

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Return we rather to Mr. Caruso, whose advance into the mysticisms of "Le Prophete" and "La Juive" was made chiefly because of his realization that new roles were essential to his artistic vitality. It was at the moment when he first felt the overwhelming force of this conviction that he began the deliberate modification of his vocal style which resulted in a pronounced change in the character of his voice. in his test days he had almost obliter

ated all traces of lyric quality.

The individuality of the voice, however, was never lost. Nor did the fatraordinary breath control, which gav to his singing from its earliest days to its latest a certain noble sunvity and in sustained passages a feeling of enormous reserved power.

to would doubtless interest many to read some discussion of Mr. Caruso's different impersonations and the changes he made in them from time to





MISS PHOEBE JEFFERSON AEOLIAN HALL



## he was never able to achieve delicacy or subtlety in garb. Headgear seemed always to be a puzzle to him and some to Mark Music of the Week

Buster Brown wig and white kild sloves in "Faust" will go down in history, but the caps of "La Gioconda" and "Cavalleria Rusticana" should not lest.

Lett to Future Historiana. at Hippodrome for Aid of European Child Feeding Stations.

Clelo e mar" in "Gloconda" one cared not a whit what he wore. His delivery of that aria was the high water mark of his vocal art. It was one of the supreme pieces of singing of our time.

Much more could be written about his personality, about his art, about his personality, about his art, about his courage in facing the opposition of his courage in facing the opposition of his cornel never succeeded in eliminating all of the crudeness from Mr. Corried never succeeded in eliminating all of the crudeness from Mr. Caruso's action. He dearly loved to play the clown and unfortunately many persons in audiences encouraged him in doing it. His undignified antics when before the curtain often colliterated the whole effect of some of his loftiest vocal achievements. Nor could he easily assume on the stage the urbanity of the courtier or the nobility of a knightly character. His Raoul in "Les Huguenots" was decided to the marked by several important benefits. Richard Strauss and a symphony or his courage in facing the opposition of his incursion into French classic and modern operas, and about his voice. But future historians of opera will not be confronted with the insuperable obstacles which meet them when they wish to speak of Rubini and Mario. What sounds these singers made can be divined only by reading the pages of Chorley or some of his loftiest vocal achievements. The phonographic record will reproduce the beautiful song of Caruso as long as human beings desire to hear it. The historian will know precisely what were the merits and what the decided for the Central European Child Feeding Stations.

The concerts of this week are to be distributed a concert for the benefits. Richard Strauss and a symphony or the activation of the central European Child Feeding Stationa the Hippodrome this evening. Mme. Elly Ney will be the soloist. She will play the solo part in Mr. Strauss's work rarely heard in our concert halls. The

the nobility of a knightly character. His Raoul in "Les Huguenots" was distinctly bourgeoise. His Chevalier des Grieux never ceased to suggest the son of a merchant prince.

Probably one can find here a reason with greatest successes were in such roles as Canio, Nemorino and Rodolfo. Even in his last years, when he rose to truly tragic heights as Eleazur and John of Leyden, he was still freed from the demands of aristogratic bearing and movement. Eleazur was an artizan and John of Leyden a publican.

The historian will know precisely what the merits and what the faults of his vocal style. The teacher of singing will be able to present some of his famous arias as examples to his pupils and to point out in their delivery what should be imitated and what should not.

For Mr. Caruso's art was far from friday evening, at Carnegie Hail, musuch the famous arias as examples to his pupils and to point out in their delivery what should be imitated and what should not.

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About Mr. Caruso's invasion of the In his last years Mr. Caruso sacri- Charm, Mr. Patton singing the music of

Sergel Rachmaninov at his first plano recital of the season this afternoon in Carnegie Hall will play this pro-gramme: Ballade, No. 2, Lisst: Ballade, gramme: Ballade, No. 2, Liszt; Ballade, opus 24, Grieg; Ballade, No. 3, Necturne, opus 27, Valse, D flat, Scherzo, opus 39, Chopin; Etudes-Tableaux, opus 39, C minor, A minor, Rachmaninov; Etude Capricelo, opus 28, Dohnanyi; Liebesleid, Kreisler-Rachmaninov; Tarantella, "Venezia e Napoli," Liszt.

The second concert of the Friends of Music will take place under Artur Bodarsky's direction at Town Hall this afternoon. The programme: Mozart, Overture, "Idomenco," Ending by Reinecke: Mendelssohn, "Reformation" Symphony, No. 5, D minor: Straus, Serenade for Wind Instruments, opus 7; Korngold, Suite music to "Much Ado About Nothing," opus 11.

Mme. Lucrezia Bori of the Metropoli-Mme. Lucresta Bori of the Metropon-fan will make her first appearance of the season in a joint recital with Alberto Salvi next Saturday evening at Car-negie Hall. The recital is under the auspices of the Women's Auxiliary of the Hospital and House of Rest for Con-

these concerts.

The Lendon String Quartet will give its second concert in Acolian Hall tomorrow night. The programme: Mozart, quartet, No. 12, Peters edition;
McEwen, quartet, E flat, "Threnody,"
first performance in America, iento, allegro molto, lento, "The flowers o' the
Forest are a' Wede Away"; Beethoven,
quartet, F minor, opus 95.

The Beethoven Association will give its second concert on Tuesday evening at Acolian Hall. Among the artists taking part will be Ernest Schelling, piano; Georges Grisez, clarinet, and the Letz Quartet. The programme includes Brahms's clarinet quintet and the plano

Miss Kathleen Parlow, at her only New York recital this season on Wednes-day afternoon in Acolian Hall, will play a list of works, as follows: Sonata, "Devil's Trill," Tartini; concerto, A minor, Vieuxtemps; symphonic rhap-sody, F minor, dedicated to Miss Par-low, Walter Kramer; Dreams, Wagner-Auer; Agite, Dont-Auer, and Spanish dance, Fernandez-Arbos. At the plane, Walter Golde.

The second of the Schola Cantorum lecture-musicales will be held at Mrs. William Woodward's house, 9 East Eighty-sixth street, on Thursday afternoon at 4 o'clock. H. A. Fricker, the conductor of the famous Mendelssohn Choir of Toronto, will speak on the "Choral Music of Great Britain and Canada" with illustrations by a selected chorus from the Schola Cantorum.

### High Lights and Shadows on News of Picture Making

D. W. Griffith Adopts Fashion of Trying His New Films on the Dog.

oneh in this country, where Bo'shevist beards have ceased to inflame hilarity. The remarkable character of the comic scenes may be gathered from the fact that this man and several others rowed right up to the base of a church in a skiff, went inside and began eating soup. Presently one of them went outside to a man who was chained up a doc collar and brought him inside the church, where he promptly mounted he 5x pit and becan delivering a ser-mor. At this point a quick fadeout was in order-by the American spec-

### Americans in Paris Attend Spanish Artist's Soiree

Painting of Mrs. Rita Lydig Among the Most Striking -Portraits Also Shown of Mrs. Peter Cooper Hewitt and Mrs. Marthe L. Hyde.

ascette virgins and ethereal maidens adorned in weird draperies and magnificent jeweis, such as only an imaginative mind could produce. One of the French critics described his women as being by no means the kind one meets being by no means the kind one meets every day, but belonging to that strange exotic type which Oscar Wilde and Jean Lorrain had made familiar to the imagination.

"The Broken Wing"

The critics have pointed out that as a painter Senor Beltran-Masses seems to have come under various influences, the most noticeable of which is that of Fernand Knopff, the Belgian artist, who died recently in Brussels. The Zuloga influence also has been remarked, but all emphasize the fact that there is a great deal that is wonder-Another comedy dealt with a houselook of his wife, but when
the wife began toying with a third man
the highly indignant. They went off arm in
arm to fight a duel with the interloper
defence of the honor of their home,
while the American spectator humbly
ook off his hat, his eyeglasses and his
"alse teeth to Europe.

A stereoscopic process is said to have
"seen devised at last that gives the imoversion of airong relief to objects on
the screen, so that the head of some
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the movie stars can at last be given the
movie stars can at last be given the
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week, and with this exhibition of pictures drawing so many more women of

week, and with this exhibition of pic-tures drawing so many more women of society the tea hour has become quite ray. Wednesday has been the smart lay for tea, but there is little differ-ence in the days now with so many coming to see the Spanish pictures. Another reason for its being more of a social centre than ever is that so few feature of the new invention is that the mechator must take to the movie house a pair of special eyeglasses, with one lens differing in color from the other, through which different color reactions on the screen are emphasized varyingly, which the impression of death or distance—or semething equally clear.

It is said that when the screen is viewed through these and an automobile is seen approaching, so vivid and solid does it appear that one unconsciously tries to side sten. But it is a question whether audiences can be induced to carry red and green everlasses to the nicture theatre simply for the thrill of sensing that Douglas Fairbanks is about to do a life like leap right into their laps.

An unusual travelogue made in Germany is being offered in the American market, unusual not only because it is in five reels—an exceptional length for a scenic—but because the producery are willing to be satisfied with 100,000 for it, in American currency. Moreover, it has exceptionally fine photostraphy—but with true dramatic instinct, the real punch of the picture has been keep by us till the very last.

When the picture was being shot in the Alps, five men in the party slid flown a great abyss to their death, adding a touch of realism to mere unemotional scenery. Meanwhile, before stopning to rescue them, the photographer keep to grinding, so that the sudlence is privileged to see the men going to their doom. That is what makes the alcture so valuable. And the producers even throw in a picture of the funeral gratis.

Some a change.

Teas at the Union Interallies seem to fure degree of "home" receptions. Among the Americans entertaining there recently have taken the place in a great degree of "home" receptions. Among the Americans entertaining there recently have been the Marcuise de Talleyrand-Perigord giving a tea for the Marcuise de Talleyrand-Perigord giving a tea for the Seilliere and Vicemtesse Benoist of Azy: Comtesse Cardelli entertain ng for Mrs. Morton J. Henry haveing as her guests Mrs. Clarkson Pottography have been the Marcuise de Talleyrand-Perigord giving a tea for the recently has come to Paris to live perigord giving a tea for Mrs. Francis Shaw giving a tea for Mrs. Francis Shaw giving a tea for the serve begenus and Miss May Atkinson: Mrs. John Rid-reley Ca-ter of the Marcuise of the Baronne the Stark work of the producers and Vicemtesse Benoist of Theoremson Clarkson Pottography have for the week beginning to-morning to-m

By FRANK VREELAND.

By FRANK VREELAND.

AVID WARK GRIFFITH has fallen in line with the habit which seems to be growing among film producers of trying a new picture on the dog, after the fashion of a spoken play, except that weak spots in the production are fixed up afterward with a pair of sharp scissors instead of a few sharp words. Norma Talmadge, for one, has had such a trial spin out of town, and now Griffith has just sprung his latest creation, "The Two Orphans," on Norwalk, Conn., virtually without warning.

This newly completed picture, which had already passed through its hour of suffering before the censors, was shot at the Connecticut town in a manner characteristic of Griffith, who can be dramatic even in the way he presents a pro-

trial spin out of twen, and now Griffith
Jan just spring his laster creation,
I'lline Two Orphana, on Norwall,
Conn., virtually without warrain or
The Two Orphana, on Norwall,
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### "The Broken Wing" Presented in Brooklyn

Following a season at the Forty-eighth Street Theatre "The Broken Wing" will be presented at the Teller's Shubert Theatre, Brooklyn, this week. The comedy drama with its locale set on the borderland of Mexico, is the latest success of Paul Dickey and Charles W. Goddard. Sargent Aborn of operatic fame is sponsor for the production.

Because of the demand for seats to see David Warfield in David Belanco's play, "The Return of Peter Grimm," arrange-ments have been made for Mr. Warfield to remain at the Montauk Theatre for a second and last week.

The musical comedy "Irene" will be-gin its farewell week at the Majestic

Theatre The same company from the Vanderbilt Theatre, headed by Miss Patti Harold, the King Sisters and Jere Delancy, will be seen.

"In Argentina," the spectacular South American musical offering, with fina artists, will be the headline act at the Shubert-Crescent, Other vaideville per-formers will be Nat Nazarro, Jr.: Al and Harry Klein, Harry Hines, Jovedah de Rafah and the Fred Schwaitz company. Miss Gertrude Hoffmann and her new American ballet will appear at the Orpheum. Others will be Rae Samuels. Paul Morton and Miss Flo Lewis, Johnny Burke and McWaters and Tyson.

John Barrymore in Marshall Nellan's production. "The Lotus Eater," will be the feature photoplay offering at the

"Miss New York, Jr.," with Eddic Cole.
"Miss New York, Jr.," with Eddic Cole.
will be the burleque attraction at the
Star, with an amateur entertainment on
Tuesday evening.

The scenery was designed and painted by Joseph Urban, who also designed the costumes, which were made by Mme. Castelbert. The opera will be conducted by M. P. Don't

### Opera at Metropolitan

"The Dead City," with Mme. Jeritza Mesers. Harrold, Diaz and Lau-

WEDNESDAY. 'Mefistofele," with Mmes, Easton and Peralta, Messrs. Gigli and Didur. THURSDAY.

Ernant," with Miss Ponselle, Mesars. Martinelli and Titta Ruffo (his first appearance with the com-

Matines — "Parsifal," with Mme.
Matzenauer, Messra. Sembach,
Whitehill and Didur. Evening—
"Borls Godunoff," with Mme. Gordon, Messra, Harrold and Challapin (for the first time in America
in the title role).

SATURDAY.

fatinee-"Tosca," with Miss Farrar, Messrs, Martinelli and Scotti.

Marcel Dupre will give the fifth of his organ recitals in the Wanamaker Auditorium to-morrow afternoon. His programme will include three Bach compositions and one of his own. Mr. Dupre also will give recitals on Wednesday and Friday afternoons of this week.

Mme. Elly Ney at her fourth plane re-cital in Carnegie Hail on Wednesday evening will play, among other works, Beethoven's 32 variations in C minor and D minor sonata, opus 31, No. 2; Schumann's "Scenes of Childhood" and Lisat's "Mephisto" waltz.

## Concert Calendar

TO-DAY.

Carnegie Hall, 3, Sergel Rachmaninov, planist. Acolian Hall, 3, New York Symphony Orchestra, Town Hall, 3, Friends of Music. Henry Miller's Theatre, 3, Miss Dorothy Berliner, planist. Hippodrome, 8:15, orchestral concert, Richard Strauss, conductor; Mme. Elly Ney, soloist. Metropolitan Opera House, 8:30, concert by opera singers and orchestra. Cooper Union Hall, 8:15, Mme. Germaine Schnitzer, planist, in People's Institute concert. Hunter Collège, 3:20, free concert by Max Jacobs, violinist, and Miss Minna Jacobs, planist.

MONDAY.

MONDAY.

MONDAY.

Carnegie Hall, 8:15, Miss Cecilia
Guider, soprano. Town Hell, 3,
Miss Adele Parkhurst, song recttal.
Town Hall, 8:15, Michel Hoffman,
violinist. Wanamaker Auditorium,
2:20, Marcel Dupre, organist. Acolian Hall, 3. Miss Phoche Jefferson, planist. Acolian Hall, 8:15,
London String Quartet.

TUESDAY.

Acollan Hall, 8:15, Beethoven Asso-ciation. Selwyn Theatre, 3, Saize-do, harpist, and Miss Hannah Van Vollenhoven, pianist, in a benefit entertainment for the New York Home for Homeleas Boys. Town Hall, 3, Miss Estelle Liebling, so-prano. Town Hall, 8:15, Miss Marle Mikova, pianist, Plaza Hotel, 8:20, Robert Lowrey, vigna revital Robert Lowrey, piano recital. WEDNESDAY.

rium, 2:30, Charles Courboin, or-ganist. Town Hall, 3, Mme, Marie Stapleton - Murray, song recital. Carnegie Hall, 8:15, Mme, Elly

### THURSDAY.

THURSDAY.

Carnegle Hall, 3, New York Symphony Orchestra. Carnegle Hall, 8:30, Philharmonic Society. Accilian Hall, 3, Miss Beatrice Cast, soprano. Acolian Hall, 8:15, Vladimir Rosins, tenor. Town Hall, 8:15, People's Chorus, Miss May Peterson, soloist.

Carnegle Hall, 2:30, Philharmonic Society, Carnegle Hall, 8:15, New York Symphony Orchestra. Wan-amaker Auditorium, 2:30, Marcel Durre, organist. Acolian Hall 8:30, Miss Maud Morgan, harpist Town Hall, 8:15, Elshuco Trio.

SATURDAY.

Carnegle Hall, 2:30, Young People's Symphony Concert. Carnegle Hall, 8:30, Mme. Lucrezia Bori and Al-berto Salvi in Joint recital. Aeoilan Hall, 3, Mme. Clara Clemens, mez-zo-contralto. Aeoilan Hall, 8:15, Giuseppe Lombardo, song recital. Town Hall, 3, William Bachaus, njanist.

Juon, trio-caprice, opus 39; Mozart, tr

Stanley Adams will give his second annual concert at the Hotel McAlpin on Tuesday evening. November 29. Miss Lou Clp will play a group of plano solos and give some musical monologues in addition to playing accompaniments for Mr. Adams.

e. Clara Clemens, mezzo contralto will sing a programme devoted exclu-sively to the songs of Hugo Wolf at Acollan Hall next Saturday afternoon The songs will be suns in the English language, and will be divided into four

Mrs. Cecilia Guider, soprano, will sake her New York debut at Carnegie Hall to-morrow evening. She will be usisted by Alexarder Roman, viol nist, and Dan Lieberfeld, planist, and her organism will begin with old Italian re of the sixteenth. make her New York debut at Carnegie Hall. His programme is thus Hall to-morrow evening. She will be assisted by Alexander Roman, viol nist, and Dan Lieberfeld, planist, and her programme will begin with old Italian for Friday evening at Town Hall is:

The Fishuco Tele's second programme of the sixteenth and seventeenth Bethoven, trio, B flat, opus 97; Paul to-night at Cooper Union Hall.